THE METROPOLITAN MUSEUM OF ART
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CATALOGUE

OF

MODERN ETCHINGS, OLD MASTER AND XVIIIth CENTURY ENGRAVINGS

COMPRISING

The Property of the late Mrs. Percival Gaskell,;

The Property of H. J. Gerstle, Esq.;

The Property of Mrs. A. T. Stern;

The Property of the late R. S. de Havilland, Esq.;

AND INCLUDING

ENGRAVINGS BY REMBRANDT AND DÜRER

ALSO

DRAWINGS AND OIL PAINTINGS

COMPRISING

The Property of the late George A. Cohen, Esq.;

The Property of Miss Alice Beavan;

PAINTINGS BY JOHN FERNELEY

The Property of the late Mr. R. C. Otter

and other Properties

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz, C.B.E.
C. V. Pilkington. P. C. Wilson.

Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On WEDNESDAY, the 26th of AUGUST, 1942

AT **ELEVEN** O'CLOCK PRECISELY EACH DAY

On view at least Two Days previous. Catalogues may be had

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

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IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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Messrs. SOTHEBY & Co.

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CATALOGUE

OF

MODERN ETCHINGS ENGRAVINGS, DRAWINGS AND PAINTINGS

DAY OF SALE:

Wednesday, 26th August, 1942

AT **ELEVEN** O'CLOCK PRECISELY

The Property of the late Mrs. Percival Gaskell

MODERN ETCHINGS

In Portfolio.

1 S. Anderson, R.A.: The National Gallery ; S. R. Badmin : Wareham ; L. C. Rosenberg : Rue du Pont Vieux, Nice ; and other Print Club etchings 7

2 E. Blampied, R.E. : Purring and Snoring ; and Vraicking, early morning 2

3 G. L. Brockhurst, R.A. : The Mirror (W. 20) 1

4 A. Delstanché : A collection of wood and lino-cuts, etc. 36

5 Francis Dodd, R.A. : Lord Fisher 1

6 F. L. Griggs, R.A. : Stepping Stones (A. 11), *first proof of first state, with presentation inscription* 1

7 F. L. Griggs, R.A. : Meppershall Chapel (13), *third state, with presentation inscription* 1

8 F. L. Griggs, R.A. : Laneham (30), *fourth state* 1

In Portfolio.

9 Sir F. Seymour Haden, P.R.E. : Kensington Gardens, *large plate* (H. 28), *second published state* ; Twickenham (107) ; Old Chelsea Church (110) ; and another, *all unsigned* 4

10 Sir F. Seymour Haden, P.R.E. : Kensington Gardens, *large plate* (28), *second published state* ; A River's Bank (49), *first and second published states* ; and Twickenham (107), *all unsigned* 4

11 Oliver Hall, R.A. : Windy Day on the Heights Road ; and a Border Castle ; W. Lee-Hankey : Pierre ; J. A. McN. Whistler : Billingsgate 4

12 A. Legros : Banks of the Somme, near Amiens (617), *second state, from the Chariatte Collection, unsigned* ; and nine others by Legros and Strang 10

13 Sydney Long, R.A. : On the Wandle ; and another ; L. R. Squirrell : The High Mill, Needham Market, Suffolk ; and The Picnic, Tissington, Derbyshire 4

14 Harry Morley, R.E. : Bacchanal ; and two others by the same : Malcolm Osborne, R.A. : Sémur ; and two others by the same 6

15 S. Palmer : The Willow (A. 1), *second state* ; The Herdsman's Cottage (3), *second state* : Christmas (4), *fourth and fifth states* ; and The Sleeping Shepherd (6), *fourth state* 5

16 S. Palmer : The Weary Ploughman (7), *eighth state*; and The Early Ploughman (9), *fourth state* 2

17 S. Palmer : The Weary Ploughman (8), *eighth state* ; The Early Ploughman (9), *eighth state* ; The Morning of Life (10), *sixth state* ; and Opening the Fold (13), *eighth state* 4

18 S. Palmer : The Bellman (11), *seventh state* 1

19 H. Rushbury, R.A. : S. Agostino, S. Gimignano ; others by George Soper and Robert Spence 7

20 Sir F. Short, R.A., P.R.E : A Span of Old Battersea Bridge (S 226), *aquatint* ; The Lusitania Raft on Broadstairs Pier (328) ; and two etchings for Liber Studiorum 4

In Portfolio.

21 Etchings by Sir D. Y. Cameron, Winifred Austen, E. Béjot, D. I. Smart and others *a portfolio*

22 Etchings by A. Airy and C. M. Pott ; and wood engravings by C. W. Taylor and G. Raverat ; etc. *a portfolio*

Framed.

F. L. GRIGGS, R.A.

23 Priory Farm (A. 4), *third state, with presentation inscription* 1

24 Ashwell (7), *second state, with presentation inscription* 1

25 The Quay (15), *third state, with presentation inscription* 1

26 Sellenger (18), *early impression of second state, of six, with presentation inscription* 1

S. PALMER.

27 The Skylark (A. 2), *seventh state* ; The Herdsman's Cottage (3), *second state* ; and The Sleeping Shepherd (6), *fourth state* ; Oliver Hall : Weymouth 4

28 The Rising Moon (7), *eighth state* ; The Morning of Life (10), *sixth state* ; The Weary Ploughman (8), *eighth state* ; and The Early Ploughman (9), *fourth state* 4

29 The Lonely Tower (12), *sixth state, signed* ; and Opening the Fold (13), *third state, of eight, signed* 2

Various Properties

In Portfolio.

30 Robert S. Austin, R.E. : Donkeys of Selva (C.D. 78) ; S. Palmer : Opening the Fold ; L. C. Rosenberg : Via del Pianto, Rome ; and The House of Phanar, Constantinople 4

31 H. Gordon Warlow, R.E. : St. Gatien, Tours ; Christchurch Gate, Canterbury ; and five others of Mentone and Algiers 7

Framed.

32 Robert S. Austin, R.E. : A Roman Madonna (36), *second state* ; and Blind Beggar of Tivoli (37), *second state* 2

33 Robert S. Austin, R.E. : Woman Praying (76), *tenth state* 1

34 S. R. Badmin : Burford, Oxfordshire ; and Priory Pond 2

35 Sir D. Y. Cameron, R.A. : Santa Maria ; Stephen Gooden : The Rider on the Lion ; C. R. W. Nevinson : Manor Gate 3

36 L. Busière: Miss Bowles, after Sir J. Reynolds; H. Macbeth-Raeburn: Lady Belhaven , *mezzotints in colours* 2

37 L. Busière : The Piping Boy, after H. Thompson, *mezzotint in colours* 1

38 H. Macbeth-Raeburn, R.A. : Gen. Hay MacDowell after Sir H. Raeburn, *mezzotint in colours* 1

39 H. Macbeth-Raeburn, R.A. : Colonel Tarleton, after Sir J. Reynolds, *mezzotint in colours* 1

40 Max Liebermann : A Horse Race, *lithograph* 1

41 Otto Greiner : A Portrait Group ; and another, *lithographs* 2

42 E. Manet : Guerre Civile (M.-N. 81), *lithograph, second state* 1

43 Sir D. Y. Cameron, R.A. : Arran Peakes (R. 436) 1

44 James McBey : Moonlight in the Wood (the Arboretum at Edinburgh) (M.H. 45), *one of only three impressions printed* 1

45 James McBey : The Mill, Zaandijk (72), *only state, one of eighteen impressions* 1

46 James McBey : Monnickendam Sawmill (77), *published state* 1

47 James McBey : Repairing a Barge (148), *published state* 1

OLD MASTER ENGRAVINGS

Framed.

48 Rembrandt : Study from the nude—a man seated on the ground (R. 196, H. 221 ii) ; Man drawing from a cast (130, 191 ii) ; Rembrandt's Mother (349, 50) ; and 2 others 5

49 W. Hollar : The Three Windmills, after J. Brueghel (P. 1216) *with the address of Meyssens* 1

In Portfolio.

50 A. Dürer : The Presentation of the Virgin (B. 81), *woodcut, proof with high-crown watermark* 1

51 A. Dürer : The Marriage of the Virgin (B. 82), *woodcut, proof with high-crown watermark* 1

52 A. Dürer : The Annunciation (B. 83), *woodcut, proof with high-crown watermark* 1

53 Rembrandt : The Angel appearing to the Shepherds (R. 44, H. 120), *third state* 1

54 Rembrandt : Naked Woman seated on a Mound (R. 198, H. 43), *second state* 1

55 W. Hollar : The Seasons, *three-quarter length figures* 4

The Property of H. J. Gerstle, Esq.

A. Dürer.

56 The Knight, Death and the Devil (B. 98, C.D. 70, M. 69) 1

ENGRAVINGS

The Property of the late Mrs. Percival Gaskell

In Portfolio.

57 T. S. Boys : The Tower and Mint ; and Hyde Park Corner, *coloured lithographs* 2

58 J. Constable : Spring, Noon and Summer Morning, by D. Lucas ; and 6 others after Turner and Claude 9

Other Properties

59 Views on the Banks of the Rhine, by T. Sutherland after C. G Schutz, *coloured aquatints* 24

62 Jamaica : Sketches of Character in illustration of the Habits, Occupation and Costume of the Negro Population, by I. M. Belisario, *eight coloured lithographs in two parts, with letterpress and upper wrappers, Kingston, Jamaica,* 1837 2 *vol.*

63 Eton : Ad Montem, by C. Hunt after G. B. Campion, *coloured aquatint* 1

64 Switzerland : A volume containing Swiss Costumes in water-colour and coloured prints ; Neapolitan Customs, *water-colours* ; etc. 1 *vol.*

65 J. van Huysum : A Flower Piece ; and A Fruit Piece, by R. Earlom *a pair, scratched letter proofs, before the mottoes* 2

66 S. Alken : Fox Hunting Scenes—Stealing Off, and Full Cry, *pencil and water-colour* 10*in. by* 15*in.* 2

Framed.

67 Windsor Castle, H.M. George III returning from Hunting, by M. Dubourg after J. Pollard, *coloured aquatint* 1

68 H. Alken: A Steeplechase, by C. Bentley, *coloured aquatints, a set of six* 6

69 H. Alken: Shooting, by T. Sutherland, *coloured aquatints, a set of four* 4

70 Herring's Fox Hunting Scenes, by J. Harris, *coloured aquatints, a set of four* 4

71 Hog Hunting, by E. Walker after Percy Carpenter, *a set of eight, coloured lithographs, the sheets of letterpress mounted and glazed at the backs* 8

72 S. Howitt and T. Rowlandson: Duck Shooting, and Snipe Shooting, *coloured aquatints* 2

73 J. Pollard: The Royal Mails starting from the General Post Office, London, by R. G. Reeve, *coloured aquatint* 1

The Property of Mrs. A. T. Stern

74 W. R. Bigg: A Shipwrecked Sailor Boy; and The Sailor Boy's Return, by J. Schmitz, *a pair, printed in colours* 2

75 F. Cazenave: A l'Amour il faut se rendre; and Le Nid d'Amour, *a pair, printed in colours* 2

76 G. Morland: The Fruits of early Industry and Economy: and The Effects of Extravagance and Idleness, by W. Ward; H. Singleton: Industry and Economy and Extravagance and Dissipation, by W. Ward, *a set of four, printed in colours* 4

77 M. Spilsbury: The Drinking Well in Hyde Park, by J. Godby; C. Turner: The Female Pedlar, *printed in colours*; Count de Belemire, by J. Hogg after J. F. Rigaud; and another, after W. Hamilton, *printed in colours* 4

77A F. Wheatley: The Surprise; and Indiscretion; and two others, *printed in colours* 4

Other Properties

Framed.

78 L. Rossi : Eighteenth Century French Interiors, *a set of six* ; and four others by L. Ruet and Armand Mathey, *all in colours* 10

79 French Costumes, after Le Clerc and Desrais, *published by Esnauts et Rapilly* 5

80 F. Boucher : Heads of Girls, no. 178 ; and another by Demarteau, *en sanguine* ; and illustrations to Molière, 34 *plates in* 2 *frames* 4

81 J. Russell : The Dog's First Sight of himself ; and Betsy in Trouble, by N. Schiavonetti, *a pair, printed in colours* 2

82 A Board Meeting at the Amsterdam Stock Exchange, *with an inscription Yder 't Syne (to everybody his share) and dated* 1647, *water-colour on vellum*, $9\frac{1}{4}$*in. by* $7\frac{1}{2}$*in.* 1

83 G. Morland : Peasant and Pigs ; and A Conversation, by J. R. Smith, *a pair, in colours* 2

84 W. R. Bigg : The Romps, and The Truants, by W. Ward, *a pair, printed in colours* 2

85 R. Cosway : Mrs. Fitzherbert, by J. Condé, *proof, in brown* 1

86 Capt. Schomberg's Action off Madagascar, 20th May, 1811 *coloured aquatints, a set of four* 4

87 New Zealand : Two Views near Wellington—River Hutt, Rimutaka Mountains ; and Leigh's Stockade, near Kiuapuri River, Pourna Road, *water-colours, signed W. A. McC. and dated* 1847 *and* 1851 $8\frac{1}{2}$*in. by* $12\frac{1}{2}$*in.* 2

Sold by Order of the Customs Fund

Framed.

88 Scarborough, by R. Havell after M. Baynes, *coloured aquatint* ; three coloured etchings of birds by Vernon Stokes ; and another 5

The Property of the late R. S. de Havilland, Esq.

ENGRAVINGS RELATING TO ETON AND WINDSOR

89 Match between Eton and Westminster, July 29th, 1847, by G. Childs, *coloured lithograph* 1

90 Windsor Terrass looking Eastward, by P. Sandby, *aquatint* 1

91 Eton from the Play Fields, by C. Hullmandel after W. Westall, *coloured lithograph* 1

92 Views of Windsor and Eton, by J. C. Stadler after J. Farington, *coloured aquatints* 5

93 The Brocas ; The Street and College, Eton ; and The Dell, Windsor Park, *coloured lithographs, published by Day & Son* 3

94 Eton Sketches, by G. B. Black after W. Bambridge, *lithographs, a set of four* 4

95 Windsor Bridge, by and after C. W. Radclyffe, *lithograph* ; A View of the Royal Palace of Windsor, by Parr after Brookes, *coloured* ; and five others 7

96 Portrait of John Harrison (with dog and gun), by J. Hassell after Forster, *coloured aquatint* 1

The Property of a Gentleman

In Portfolio.

97 A. Dürer : The Virgin with a pear (B. 41) 1

98 W. Hollar : South Side of Windsor Castle (P. 658), *with and without knights* 2

99 W. Hollar (attributed to) : Regensburg Cathedral 1

100 Anonymous : View of London ; Queen Elizabeth's Tomb stuck on the back 2

101 Swiss Costumes : Two girls and a man outside a house (Berne) ; and two men and a girl in a landscape (Uri), *water-colours 8in. by 6in.* 2

Other Properties

Framed.

102 A. Dürer : The Betrothal ; and Death of the Virgin, *woodcuts* 2

103 Prague, Vue de la Grande Place, by C. Pluth after P. and F. Heger ; two lithographs of Russian Carriages ; and four religious engravings, in 2 frames ; *all coloured* 5

104 The Lute Player, by J. Faber after Frans Hals ; and five other portraits 6

105 D. Wolstenholme : Fox Hunting, *a set of four, coloured aquatints* 4

DRAWINGS

The Property of a Lady

Framed.

J. M. W. TURNER, R.A.

106 Mainz : silhouetted against a blue sky, a raft in the foreground, *circa* 1832
Water-colour, vignette 6*in. by* 4½*in.* 1

*** From the Collections of J. Heugh, J. E. Taylor, 1912, H. E. Walters, A. E. Lawley, 1921.
Exhibited at Burlington House, 1892.
Engraved by W. Miller, 1834, in Scott's " Life of Napoleon ".
See Sir Walter Armstrong's " Turner ", p. 265

Other Properties

WILLIAM WARD, A.R.A.

107 Portrait of Mrs. Ward, *signed and dated* 1813
Coloured chalks 9½*in. by* 8*in.*

T. ROWLANDSON.

108 The Rescue, 1779
Water-colour 9*in. by* 11*in.*

T. ROWLANDSON.

109 A Scene at Spithead
Water-colour 10½*in. by* 15*in.*

T. ROWLANDSON.

110 The Glutton, *water-colour* 5½*in. by* 9*in.* 1

In Portfolio.

A. Thorburn.

111 Pheasants
Water-colour 5½*in. by* 9*in.*

W. Westall.

112 Richmond
and Another: View of Eton
Water-colours 2

T. M. Richardson.

113 A Mountain Scene; A Lake; Glen Fallack; and Tattershall Castle
Water-colours 4

Wm. Green.

114 The Grange in Borrowdale
and others, by or attributed to David Cox, J. W. Carmichael, etc.
Water-colours 13

115 A scrapbook of drawings and water-colours by Bartolommeo Pinelli, etc., containing scenes from Italian popular life, views of various sites in Italy, etc.

Framed.

Augustus John, 1904.

116 Boy in armour, *signed and dated*
Pen and ink 12*in. by* 9*in.*

*** From the Collection of Professor Frederick Brown.

M. Dahl.

117 Admiral Sir Cloudesley Shovel, ships in distance 16½*in. by* 12½*in.*

Framed.

R. HURST.

118 A Parrot—the blue-bellied Lory, *signed and dated* 1880
and Another—a Jay
Water-colours 2

ROBERT.

119 Two wooded Landscapes
Gouache, a pair 8*in. by* 11*in.* 2

UNKNOWN.

120 Flower Piece
On panel 13*in. by* 9*in.*

H. HARPIGNIES

121 A Landscape with figures, *signed and dated* '76 $5\frac{1}{4}$*in. by* 8*in*

T. M. RICHARDSON, 1847.

122 Mountainous Landscape with figures crossing a bridge, *signed and dated*
Water-colour $26\frac{1}{2}$*in. by* 39*in.*

T. M. RICHARDSON, 1840.

123 A Highland Lake, *signed and dated*
Water-colour 23*in. by* 33*in.*

A. VICKERS.

124 The Brothey, Ambleside, *signed and dated on the back* 1848
Water-colour $5\frac{1}{4}$*in. by* $8\frac{3}{4}$*in.*

J. S. SARGENT.

124A Interior with a young woman seated at a piano, *signed*
Water-colour 20*in. by* 13*in*

The Property of a Gentleman

In Portfolio.

DEGAS.

125 Interior with figures
Coloured chalks 14*in.* *by* 10*in.*

DEGAS.

126 Lamplit Interior with figures
Coloured chalks 10½*in.* *by* 8½*in.*

OIL PAINTINGS

Framed.

COROT.

127 Landscape on the outskirts of a village
On panel 7¾*in.* *by* 11¾*in.*

The Property of the late Mr. R. C. Otter

[SOLD BY ORDER OF THE EXECUTORS]

JOHN FERNELEY.

128 The Rufford Hunt: Huntsmen and hounds in the foreground of a landscape with Rufford Abbey in the distance, *signed*
26*in.* *by* 42*in.*

JOHN FERNELEY.

129 The Rufford Hunt: Gone to Earth. Huntsmen and hounds grouped round a tree in the foreground, *signed and dated* 1858
27*in.* *by* 50*in.*

The Property of the late George A. Cohen Esq.

of Hurst Farm, Wittersham, Kent
and of Grosvenor House, Park Lane, W.

[Sold by Order of the Executors]

Framed.

C. Baxter.

130 The Flower Girl — 23*in.* *by* 17*in.*

Sir Thomas Lawrence, P.R.A.

131 Portrait of a Lady
Oval — 24*in.* *by* 19*in.*

Other Properties

Russian School.

132 An Icon: Christ surrounded by Saints
Panel, unframed — 16½*in.* *by* 13*in.*

J. Platteel.

133 A Fruit Market, *signed and dated* 1863 — 31*in.* *by* 39*in.*

Rembrandt.

133A Portrait of an old Man, bust, facing, *bears signature* — 29*in.* *by* 24*in.*

George Jamesone.

134 Portrait of James Sandilands of Cotton (near Aberdeen), 1610-50, bust, in black dress, with white ruff and cap, turned to the right — 25*in.* *by* 32*in.*

Framed.

KNELLER.

135 Portrait of a Gentleman ; and Portrait of a Lady
A pair 30*in.* *by* 25*in.* 2

F. BOL (School of).

136 Bust of an old Man 21*in.* *by* 16*in.*

BOURGUIGNON.

137 A Cavalry Skirmish 21*in.* *by* 28*in.*

LOCATELLI.

138 Two Landscapes with figures
A pair 8*in.* *by* 13*in.* 2

HENRI MET DE BLES.

139 Two Stations of the Cross
On panels 2

The Property of Mrs. L. M. Bruce

HOOGSTRATEN.

140 Time and Eternity : Two allegorical figures seated on each side of a pedestal with a marble relief of children at play
34*in.* *by* 49*in.*

The Property of a Gentleman

GERARD DOU.

141 Interior with a family: in the foreground the mother seated with two children and an infant in a cot, on the right further back, the father at his desk studying 16*in.* *by* 14*in.*

The Property of Miss Alice Beavan

EMANUEL MURANT.

142 Beacon Tower and Watergate at Leeuwarden 23*in.* *by* 32*in.*

*** From the Collection of Lord Haytesbury.

Other Properties

Framed.

CARL VAN EBERSBERG, 1836.

143 Landscape with peasants on a cart in the foreground, *signed* 14½*in.* *by* 17*in.*

P. MONAMY.

144 Seascape with men-o'-war flying the British Flag, manœuvring in a choppy sea, on the left a raft, *signed* 34*in.* *by* 53*in.*

*** From the Collection of the Earl of Derby.

ALBERT BIERSTADT.

144A Landscape of Alpine Scenery with high mountains in the distance, below on the right view of a valley 61*in.* *by* 48*in.*

*** The artist (1830-1902) worked for a long time in America, where he died.

F. GUARDI.

145 The Island of San Francesco del Desorto, outside Venice 7*in.* *by* 10*in.*

BARTOLOMMEO VENETO.

146 Bust of a young Woman 16*in.* *by* 14*in.*

SEP 10 1942

Framed.

JACOB RUYSDAEL.

147 Drying Fields at Haarlem — *26in. by* 32½*in.*

A. CANO.

148 Il Salvadore del Monde
On panel — 37½*in. by* 17*in.*

COLOGNE SCHOOL.

149 The Adoration of the Magi
On panel — 22½*in. by* 13¾*in.*

G. P. PANNINI.

150 Interior of St. Peter's, Rome, with many figures — 61*in. by* 90*in.*

JAMES PRYDE.

151 'Romance', *signed* — 28*in. by* 20*in.*

JAMES WARD (attributed to).

152 Still Life — 14*in. by* 18*in.*

K. BLACKLOCK.

153 Venetian Night Scene, *signed*
K. KOTASZ: On the Puszta, *signed* — 2

PHIL MAY.

154 'I want to buy a dog', *signed and dated* '98
Pencil
VERA WILLOUGHBY: The Dance of Death
Water-colour
KEITH BAYNES: River Scene, *signed and dated* 1919
Pencil and brush
R. GOFF: Strand on the Green
Etching — 4

END OF SALE

SOTHEBY & Co's

SALE OF

MODERN ETCHINGS ENGRAVINGS, DRAWINGS AND PAINTINGS

26th August, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Low	3	0	0
2	Walker, Mrs.	4	10	0
3	Walker, Mrs.	5	0	0
4	Passed			
5	Walker, Mrs.	3	3	0
6	Walker, Mrs.	32	0	0
7	Walker, Mrs.	9	10	0
8	McDonald	4	10	0
9	Walker, Mrs.	6	0	0
10	Walker, Mrs.	7	0	0
11	Low	4	0	0
12	Barron	5	10	0
13	Stevens, H. P.	3	10	0
14	Low	4	0	0
15	Whatman	3	10	0
16	Walker, R. A.	5	0	0
17	Arnold	8	0	0
18	Walker, Mrs.	11	0	0
19	Barron	1	0	0
20	Walker, Mrs.	6	0	0
21	Walker, Mrs.	9	10	0
22	Stevens, H. P.	2	10	0
23	Walker, Mrs.	10	10	0
24	Walker, Mrs.	15	10	0
25	Walker, Mrs.	11	0	0
26	McDonald	7	10	0
27	Stevens, H. P.	2	10	0
28	Stevens, H. P.	4	0	0
29	Craddock	7	0	0
30	Craddock	2	0	0
31	Barron	1	0	0
32	Craddock	5	0	0
33	Colnaghi	5	10	0
34	Craddock	4	10	0
35	Craddock	3	15	0
36	Reader	2	10	0
37	Bartholemew	2	15	0
38	Barnett, B.	4	10	0
39	Reader	2	15	0
40	Ingel	1	5	0
41	Passed			
42	Burg	5	5	0
43	Meatyard	5	5	0
44	Colnaghi	4	0	0
45	Colnaghi	3	15	0
46	Fine Art Society	2	15	0
47	Fine Art Society	5	5	0
48	Andrews, C. B.	4	15	0
49	Crisp	2	15	0
50	Slue	5	0	0
51	Colnaghi	22	0	0
52	Eisemann	18	0	0
53	Fine Art Society	16	0	0
54	Colnaghi	12	10	0
55	Evelyn & Tress	4	0	0
56	Craddock	125	0	0
57	Walker, Mrs.	6	10	0
58	Andrews, C. B.	1	1	0
59	Seligman	4	10	0
62	Spencer	6	0	0
63	Fuller	3	5	0
64	Davenport	8	10	0
65	Reader	12	0	0
66	Eisemann	1	10	0
67	Eisemann	6	0	0
68	Craddock	5	10	0

LOT		£	s.	d.
69	Craddock	3	0	0
70	Craddock	4	10	0
71	Spencer	2	5	0
72	Frost & Reed ..	13	0	0
73	Berendt	4	0	0
74	Reader	5	0	0
75	Berendt	4	10	0
76	Frost & Reed ..	16	0	0
77	Berendt	4	5	0
77A	Reader	2	0	0
78	Berendt	5	0	0
79	Spencer	4	0	0
80	Berendt	1	5	0
81	Valette	2	5	0
82	Levin	9	10	0
83	Craddock	1	15	0
84	Barnett, B. ..	25	0	0
85	Meatyard	3	0	0
86	Parker	10	0	0
87	Kivell	17	0	0
88	Barnett, B. ..	8	10	0
89	Parker	6	10	0
90	Parker	2	0	0
91	Gurney	2	10	0
92	Agnew	4	10	0
93	Parker	6	0	0
94	Parker	2	0	0
95	Agnew	1	15	0
96	Routledge	1	1	0
97	Slue	5	10	0
98	Mathews, A. ..	1	15	0
99	Mathews, A. ..	1	0	0
100	Passed			
101	Tobolski	5	10	0
102	Slue	3	5	0
103	Meier	7	0	0
104	Reader	1	10	0
105	Craddock	3	15	0
106	Wheeler	56	0	0
107	Colnaghi	2	10	0
108	Southgate	3	0	0
109	Southgate	11	10	0
110	Stanley	4	10	0
111	Frost & Reed ..	7	0	0
112	Frost & Reed ..	4	0	0
113	Travers	3	10	0

LOT		£	s.	d.
114	Bolton	6	10	0
115	Meier	2	15	0
116	Turner, P. M. ..	18	0	0
117	Gibson	5	0	0
118	Levin	5	10	0
119	Levin	7	10	0
120	Gundry	7	0	0
121	Mathews, A. ..	3	0	0
122	Wake	3	10	0
123	Mawson	4	0	0
124	Willoughby ..	6	0	0
124A	Boston	20	0	0
125	Slue	2	10	0
126	Slue	2	0	0
127	Waters	5	10	0
128	Sinclair	270	0	0
129	Neilson	55	0	0
130	Frost & Reed ..	4	10	0
131	Passed			
132	Williams, E. ..	4	0	0
133	Waters	29	0	0
133A	Leslie	5	0	0
134	Nicholson ..	6	0	0
135	Tarnowski	3	0	0
136	Gundry	4	10	0
137	Berendt	3	0	0
138	Corbould	6	10	0
139	Stern	12	0	0
140	Wengraf, F. ..	14	0	0
141	Tobolski	160	0	0
142	Tarnowski	4	10	0
143	Owen	8	0	0
144	Vicars	24	0	0
144A	Kauffman	8	0	0
145	Roland	45	0	0
146	Maitland	46	0	0
147	Pincus	92	0	0
148	Rothman	26	0	0
149	Wingate	34	0	0
150	Cartwright ..	54	0	0
151	Meatyard	2	10	0
152	Waters	62	0	0
153	Frandsen	3	0	0
154	Turner, P. M. ..	5	0	0
	Total of Sale ..	£1,905	5	0

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